

Arcaica

per flauto, violoncello e pianoforte

Musica di
Andrea Ceccomori & Antonio Cocomazzi

$\text{♩} = 56$

Fl. *mf cantabile*

Vlc *mf*

Piano *mf*

Cm Ddim/C Cm Ab Ab/Eb Eb Cm Gm/Bb Ab Cm7/G

Fl. *mf*

Vlc *mf*

Pf. *mf*

Fm Bb/D Cm Bb/C Ab/C Cm7 Fm/C Cm Eb Bb/D Gm/D

Fl. *mp cantabile*

Vlc *mp*

Pf. *mp*

Eb Cm Ddim/C Cm Ab Ab/Eb Eb Cm Gm/Bb

16

Fl.

Vlc

Pf.

3 3 3 3 3 3 3 3 3 3

A^b $Cm7/G$ Fm B^b/D Cm B^b/C A^b/C $Cm7$ Fm/C Cm E^b

21

Fl.

Vlc

Pf.

mf

p

mp

3 3

B^b/D Gm/D E^b Cm $Ddim/C$ Cm A^b Fm/E^b E^b

26

Fl.

Vlc

Pf.

3 3 3 3 3 3

Cm Gm/B^b A^b $Cm7/G$ Fm B^b/D Cm B^b/C A^b/C $Cm7$ Fm/C

31

Fl.

Vlc

Pf.

C m G m/B^b E^b/G E^b C m D dim/C C m A^b

mf

36

Fl.

Vlc

Pf.

A^b/E^b E^b C m /B^b A^b C m7/G F m7 B^b/D C m G m/C F m/C

41

Fl.

Vlc

Pf.

C m7 F m/C G m/D E^b/G E^b6 E^b C m *mf* D dim/C

f

3 5

46

Fl.

Vlc

Pf.

Cm A^b A^b/E^b E^b Cm Gm/B^b A^b Cm7/G Fm B^b/D

51

Fl.

Vlc

Pf.

Cm B^b/C A^b/C Gm/C Fm/C Cm E^b B^b/D Gm/DB^b7/D E^b

rall.

rall.